FEATURING

THE HERMITAGE PIANO TRIO
AND SEVEN SPECIAL GUESTS

JUNE 11 - 26, 2022
The Liberty Theatre is changing the notion of what the performing arts can do for our region. Our Grand Lady is a cultural and economic catalyst, invigorating the thriving, diverse, artistic communities throughout Clatsop County. Our goals are to educate and delight our audiences, bring tourism and business to our downtown core, strengthen our performing arts partners, and spark conversations that last beyond the span of the event.

Of course, none of our goals could be achieved without YOU. Your energy, time and dollars spent on our programs go far beyond our walls. You helped us create the North Coast Performing Arts Alliance, a robust cohort of seventeen local performing arts organizations. You helped us launch the Brosius Academy, which will teach acting, theatre skills and stagecraft to children beginning in the Spring of 2023. And of course, you help us bring wonderful events like the Third Dimension Classical Music Festival to our stage. We could not do any of this without you. Thank you!

It is with great pleasure that I welcome you to the second year of the Third Dimension Festival. Under the vision of Sergey Antonov, we are presenting an exquisite schedule of classical masterpieces performed by the amazing musicians of today. You are indeed in for a treat.

I'll see you in the lobby,

Jennifer Crockett
Executive Director

Dear Friends,

As the dark clouds recede into the past, we find ourselves starving for the most beautiful of art that brings us together – The Art of Live Music.

I'm so happy and excited to invite you all to embrace this Art, as we launch the 2022 rendition of the Third Dimension Classical Music Festival. It will indeed be a celebration of music and human connection, brought to you by our Piano Trio, several familiar faces and a couple of new friends!

This year, the Third Dimension is spreading its wings, bringing two full weeks of music to you and the Liberty Theatre Stage! We’re so excited to play Brahms, Schubert, Dvořák, Mendelssohn, Schumann, Mozart and others, here for you, in our beloved Grand Lady!

I would like to express my overwhelming gratitude to you – our friends, patrons, supporters and audience members – as well as Jennifer Crockett and the entire Liberty Theatre staff for making this happen. Without you all, this wouldn't be possible.

- Sergey Antonov, Cellist, HPT
SERGEY ANTONOV, CELLO – HERMITAGE PIANO TRIO

GRAMMY-nominated cellist Sergey Antonov enjoys a versatile career as a soloist and chamber musician, playing around the world to the delight of audiences everywhere.

Sergey's performance of the Elgar concerto drew the critic of the Moscow Daily Telegraph to write: “Sergey is a musician who has his own inner space, where he submerges himself from the very first sound . . . into an event of his own inner monologue. The theme of this monologue is existential suffering; a change of intricately noted emotions, directly related to the unexplainable condition known as Spiritual Life.”

After winning the Gold Medal in the 2007 International Tchaikovsky Competition in Moscow, Sergey has been touring extensively throughout Europe, Asia, North America and South America, performing in halls ranging from the Great Hall of Moscow Conservatory to Suntory Hall in Tokyo.

Sergey was the recipient of the 2008 Golden Talent Award by the Russian Performing Arts Foundation, and his chamber ensemble performances also brought him “Young Artist of the Year” honors from the Lyrica Chamber Music Series. He made his conducting debut in the spring of 2014, and frequently gives master classes to solo cellists and chamber music groups in colleges and universities throughout the world.

Sergey is a member of the acclaimed Hermitage Piano Trio, with pianist Ilya Kazantsev and violinist Misha Keylin. He lives in New York with his wife Nika and son Noah.

www.sergeyantonov.com

ILYA KAZANTSEV, PIANO – HERMITAGE PIANO TRIO

GRAMMY-nominated pianist Ilya Kazantsev, a fresh and exciting presence on the international music scene, has been hailed by The Washington Post as “virtually flawless,” with one reviewer saying, “he ranged over the keyboard with unruffled mastery.”

Ilya has performed extensively with orchestras in Russia and the United States, as well as appearing in recitals in Germany, Japan, Italy, France, Canada, Ukraine, Belarus, Russia, the United States and Slovenia. His many awards and honors include first prize at the Nikolai Rubinstein International Competition (Paris); he also won the International Chopin Competition (Moscow) and the 2007 & 2008 World Piano Competitions (Cincinnati).

An enthusiastic advocate of contemporary music, Ilya has presented numerous premieres of works by contemporary American, Russian, and Eastern European composers, many of which have been dedicated to him. His advanced studies have included working with such prominent contemporary music specialists as Jay Gotlieb, Mark Ponthus and the legendary composer and conductor Pierre Boulez, who praised Ilya for his thoughtful performance of the composer’s Douze Notations.

Ilya began his music studies in his native Moscow and at the age of nine was accepted as a student of Valeriy Pyasetsky at the Central Music School at the Tchaikovsky State Conservatory. He moved to the US in 2002 to continue his studies at the Mannes College of Music and the Manhattan School of Music, working with Arkady Aronov.

Ilya is a member of the acclaimed Hermitage Piano Trio, with violinist Misha Keylin and cellist Sergey Antonov. He currently resides in Boston.

www.ilyakazantsev.com
Misha Keylin, Violin – Hermitage Piano Trio

Since his New York Carnegie Hall début at age 11, GRAMMY-nominated violinist Misha Keylin has earned critical and audience acclaim for his exuberant musicality, keen interpretive insight and rare tonal beauty. Noted for a wide repertoire, Misha attracted particular attention with his four-CD series featuring all seven of Henry Vieuxtemps’s Violin Concertos and showpieces with orchestra, released on the Naxos label. These recordings have sold over 150,000 copies worldwide and have garnered numerous press accolades and awards, such as “Critic’s Choice” by The New York Times.

In a career already spanning over fifty countries on five continents, Keylin has collaborated with such distinguished conductors as Roberto Benzi, Irwin Hoffman, Eliahu Inbal and Vakhtang Jordania, among others. He has been guest soloist with the St. Petersburg Philharmonic, Leipzig Chamber Orchestra, Marseille Philharmonic and Israel Sinfonietta, and has performed with the National Symphony Orchestras of Ukraine, Latvia, Colombia, Costa Rica and other noted ensembles.

Misha began musical studies with his mother in St. Petersburg, Russia. He immigrated to the US at nine and was immediately accepted as a student by the legendary Dorothy DeLay at The Juilliard School. After winning New York’s coveted Waldo Mayo Award as “Best Young Performer of the Year,” Misha went on to capture top prizes in the prestigious Hannover (Germany), Paganini (Italy) and Sarasate (Spain) competitions.

Misha is a member of the acclaimed Hermitage Piano Trio, with pianist Ilya Kazantsev and cellist Sergey Antonov. He currently resides in New York and performs on a violin made by Joseph Gagliano in 1785.

www.keylin.com

Mark Berger, Viola – Special Guest

Violist and composer Mark Berger has toured throughout the United States and internationally as a member of the Lydian String Quartet, performing masterpieces of the classical, romantic and modern eras, as well as premiering remarkable compositions written by today’s cutting-edge composers. In addition to his work with the quartet, Mark frequently performs with many of Boston’s finest orchestras and chamber ensembles, including the Boston Symphony Orchestra, Boston Pops, Emmanuel Music and the Boston Modern Orchestra Project.

Mark has recently appeared as a guest artist with the Boston Symphony Chamber Players, Boston Musica Viva, Chameleon Arts Ensemble, and Radius Ensemble, and has performed at summer music festivals including Tanglewood, the Newport Music Festival, and Kneisel Hall. Strongly devoted to the performance of new music, Mark has performed with many of Boston’s new music ensembles, including Sound Icon, Dinosaur Annex, Ludovico Ensemble, and ALEA III. In addition, he has recorded solo and chamber works for Albany, Bridge and Innova records.

Also an acclaimed composer, Mark’s works have been presented by Boston Musica Viva, the New York New Music Ensemble, Dinosaur Annex, ALEA III, the Worcester Chamber Music Society and the Xanthos Ensemble, as well as multiple international groups including Ensemble Permutaciones (Mexico), Ensemble NODUS (Turkey), and the Hellenic Ensemble of Contemporary Music (Greece).

Mark is Associate Professor of the Practice at Brandeis University, where he teaches viola, chamber music, theory and analysis.

www.lydianquartet.com/mark-berger
BERNADENE BLAHA, PIANO – SPECIAL GUEST

Bernadene Blaha’s “brilliant command of the piano,” whether featured as recitalist, concerto soloist, or chamber musician, has been heralded in performances throughout North America, Europe, Australia and Asia. Piano and Keyboard magazine reviewed her as “a pianist of integrity, with lovely sonorities and total clarity of line.”

Originally from Canada, Bernadene first came to international attention as a prize-winner in the Montreal Symphony Orchestra Competition; the Masterplayers International Competition, Lugano, Switzerland; and the 11th Annual International Piano Competition, New York City. This latter award resulted in two highly acclaimed recital appearances – at Carnegie Recital Hall and the Lincoln Center Library. Soon afterward, Bernadene was featured at the XXIX International Chopin Festival in Marianske Lazne, Czechoslovakia, followed by performances at the Concertgebouw in Amsterdam, the National Arts Centre in Ottawa, and Disney Hall in Los Angeles.

Bernadene is a founding member of the piano trio Latitude 41, formed in 2009 with violinist Livia Sohn and cellist Luigi Piovano. Their debut CD of Schubert’s monumental “Trio in E flat Major” and “Notturno” was released in 2011 on the Eloquenta label to rave reviews. The group followed this success with a recording of the Saint-Saëns Trios and has a forthcoming CD featuring the Brahms Trios. Her discography also includes recordings for the CBC, Centaur and Analekta labels.

Currently residing in Los Angeles, Bernadene has been a member of the Keyboard Faculty at the Thornton School of Music, University of Southern California, since 1993, where she is a Professor.

www.bernadeneblaha.com

SOLOMIYA IVAKHIV, VIOLIN – SPECIAL GUEST

Ukrainian-born Solomiya Ivakhiv is an accomplished concert violinist, chamber musician, collaborator, educator, and champion of new music.

Solomiya has performed in solo and chamber recitals at Carnegie Hall, Merkin Hall, CBC Glenn Gould Studio, Tchaikovsky Hall in Kyiv, and Concertgebouw Mirror Hall in Amsterdam, among others.

In addition to live performances, Solomiya has an impressive discography collection, including the 2022 release of “Poems & Rhapsodies” (Centaur) with the National Symphony of Ukraine; the 2020 release of “Concertos for Violin, Piano and Orchestra by Haydn and Hummel” (Centaur); and her 2016 debut solo album “Ukraine: Journey to Freedom – A Century of Classical Music for Violin and Piano” (Labor Records), which appeared in the Top 5 New Classical Releases on the iTunes billboard.

Between the live performances and recordings, Solomiya has won numerous awards, including the Merited Artist of Ukraine in 2022, the highest honor awarded to artists in her home country, as well as the Fritz Kreisler and Charles Miller Award from the Curtis Institute of Music.

Solomiya is Associate Professor of Violin and Viola and Head of Strings at the University of Connecticut, as well as Professor of Violin at the Longy School of Music at Bard College. A dedicated educator, she has led master classes and coached chamber music at Yale, Columbia, Penn State, Boston Conservatory, and the Guangzhou and Hunan Conservatories in China, and is also the Artistic Director of the Music at the Institute (MATI) Concert Series at the Ukrainian Institute of America in New York City.

www.solomiyaivakhiv.com
ASIYA KOREPANOVA, PIANO – SPECIAL GUEST

The only pianist currently performing Liszt’s “24 Etudes” as a single program, and one of few to tout a concerto list that features over 60 works, Asiya Korepanova is simply a pianistic powerhouse. As a result of her uncompromising dedication to the arts, Asiya is recognized not only for her achievements as a pianist, but also for her work as a transcriber, composer, poet and visual artist.

Asiya’s contributions to solo piano literature – including her historic transcription of Richard Strauss’s “Ein Heldenleben” and Mussorgsky’s “Songs and Dances of Death” – have given her a place among today’s formidable transcribers.

Uninhibited in her artistic expression, Asiya’s communicative desires have culminated in several projects featuring original poetry and visual art that serve as an interpretive commentary to a particular cycle of works for the piano. These cycles include Liszt’s “Transcendental Etudes,” Bach’s “Well-Tempered Clavier” and Tchaikovsky’s “18 Morceaux, Op. 72.” Asiya’s live performances of these compositions have astounded audiences and organizers alike.

In 2012 Asiya was awarded the Gold Medal at the Nina Wideman International Piano Competition – an accolade which proved invaluable in the establishment of her concertizing career in the US.

In addition to her busy schedule concertizing as a soloist and chamber musician, Asiya eagerly anticipates the premiere of her latest transcription work – the Manfred Symphony by Peter Tchaikovsky, to be released as a filmed performance.

www.asiyakorepanova.com

RENÉE RAPIER, MEZZO SOPRANO – SPECIAL GUEST

Grammy Award-winning Mezzo Soprano Renée Rapier brings her “dark, velvety mezzo and smoothly controlled, unfailingly eloquent phrasing” (Opera News) to the operatic stage.

Renée is a seasoned and versatile performer, having sung with companies across the country. Notable opera appearances include her Wagnerian debut as Grimgerde in San Francisco Opera’s visionary Ring Cycle, and a critically acclaimed debut as Rosina in Il Barbiere di Siviglia with Opera San Jose. Other performances include singing Cherubino in John Corigliano’s The Ghosts of Versailles for LA Opera, and the role of Suzuki in Madama Butterfly in numerous companies nationwide.

Renée is also an accomplished chamber and orchestral soloist, having recently sung Mahler’s Rückert Lieder with the Peninsula Symphony, Beethoven’s 9th Symphony with the San Francisco Symphony, as well as returning for a second year to the prestigious Newport Music Festival to sing a number of concerts from Verdi to musical theatre.

After receiving degrees in both voice and viola from the University of Northern Iowa, Renée participated in several prominent training programs, including Chautauqua Opera and the Merola Opera Program. In 2011, she was chosen to join LA Opera’s Domingo-Thornton Young Artist Program, where she made her professional debut as Stephano in Gounod’s Roméo et Juliette.

Renée has received recognition from several notable competitions, including the Metropolitan Opera National Council Auditions (National semi-finalist), Palm Springs Opera Guild Competition (first place), the Seoul International Music Competition (finalist), Operalia (semi-finalist), and the Brava! Opera Theater and James M. Collier Young Artist Program Vocal Competition (first place).

www.reneerapiermezzo.com
CARY LEWIS, PIANO – SPECIAL GUEST

Cary Lewis is in constant demand as a collaborative pianist for soloists and chamber music groups. He joined William Preucil (concertmaster of the Cleveland Orchestra) and Dorothy Lewis as members of the Lanier Trio, which was featured on NPR’s Saint Paul Sunday broadcast. Their recording of the complete Dvorak Trios was honored by TIME magazine as one of the ten best music recordings of any kind in 1993.

With degrees from the University of North Texas as well as a doctorate and Performer’s Certificate from the Eastman School of Music, he was a Fulbright scholar for two years in Vienna. His teachers included Eugene List, Brooks Smith, and Dieter Weber. He has performed at Carnegie Hall, Bargemusic, the Library of Congress, the White House, the Kennedy Center, Wigmore Hall in London, the National Philharmonic in Warsaw, and in other music capitals of the United States and Europe. Cary is a frequent performer and beloved friend of The Liberty Theatre.

JENNIFER CROCKETT, CLARINET – SPECIAL GUEST

In addition to her role as Executive Director of the Liberty Theatre, Jennifer currently plays clarinet and bass clarinet with the Oregon Symphony, Walla Walla Symphony, Yakima Symphony Orchestra, and Portland Chamber Music. A graduate of DePaul’s School of Music in Chicago under a Performance Award Scholarship, Jennifer enjoys an active recording career with regional popular and folk bands.

THANK YOU TO OUR VALUED SPONSORS

We want to honor Bill and Deborah Armington for bringing “Third Dimension” to life. Thanks to the trust fund created by Bill and Deborah, we’re able to bring you these amazing and exciting artists to the second season of our classical music festival.

Kate & Rodney Merrill
Robert Hirsch
Leslie Morehead & Robert Monserud
Gerry Swenson
Stephen Forrester & Brenda Penner
Betsy Ellerbroek & Thron Riggs
Raymond & Jenny Lund
Vicki Baker & Jan Faber
Carol Shepherd
Maria & Richard Bonesteel

To our beloved friends and community members, we truly appreciate your support. If you would like to contribute to the future of “Third Dimension” or any other Liberty Theatre performances, please reach out to Jennifer Crockett at theaterdirector@libertyastoria.org
DAILY PERFORMANCES

7pm, Saturday, June 11
Opening Night 1, Grand Brahms

Johannes Brahms – Sonata for violin and piano, No.2 Op.100 in A major
Performers: Solomiya Ivakhiv, violin; Ilya Kazantsev, piano

Johannes Brahms – Zwei Gesänge, op.91
Performers: Renee Rapier, Mezzo Soprano; Mark Berger, viola; Cary Lewis, piano

Johannes Brahms – Sonata for cello and piano, No.2 Op.99 in F major
Performers: Sergey Antonov, cello; Ilya Kazantsev, piano

Intermission

Johannes Brahms – Trio for violin, cello and piano, No.1 Op.8 in B major
Performers: Solomiya Ivakhiv, violin; Sergey Antonov, cello; Ilya Kazantsev, piano

4pm, Sunday, June 12
Opening Night 2, Grand Brahms

Johannes Brahms – Hungarian Dances for piano, 4 hands, violin and cello
Performers: Ilya Kazantsev, piano; Cary Lewis, piano; Solomiya Ivakhiv, violin; Sergey Antonov, cello

Johannes Brahms – Selected Songs
• Op.43: II, Die Mainacht
• Op.63: V, Meine Liebe ist grün
• Op.107: V, Mädchenlied
• Op.106: 1, Ständchen
• Op.43: 1, Von ewiger Liebe
Performers: Renee Rapier, Mezzo Soprano; Cary Lewis, piano

Johannes Brahms – Trio for Clarinet, cello and piano, Op.114, in A minor
Performers: Jennifer Crockett, clarinet; Sergey Antonov, cello; Ilya Kazantsev, piano

Intermission

Johannes Brahms – Quartet for piano, violin, viola and cello, No.1 Op.25 in G minor
Performers: Ilya Kazantsev, piano; Solomiya Ivakhiv, violin; Mark Berger, viola; Sergey Antonov, cello

DAILY PERFORMANCES

7 pm Wednesday, June 15
Romantics at Heart

Alexander Borodin – String Trio in G minor on folk song “How did I hurt you”
Performers: Solomiya Ivakhiv, violin; Mark Berger, viola; Sergey Antonov, cello

P. I. Tchaikovsky – Joan’s aria from “The Maid of Orleans”

Sergei Rachmaninoff
• Op.14 No.7 – Believe me not, friend
• Op.8 No.5 – The dream
• Op.14 No.8 – Oh, do not grieve
• Op.14 No.11 – Spring waters
Performers: Renee Rapier, Mezzo Soprano; Cary Lewis, piano

Mikhail Glinka – Trio “Pathetique” for violin, cello and piano in D minor
Performers: Solomiya Ivakhiv, violin; Sergey Antonov, cello; Ilya Kazantsev, piano

Intermission

Sergei Taneyev – Quartet for piano, violin, viola and cello, Op.20 in E major
Performers: Bernadene Blaha, piano; Solomiya Ivakhiv, violin; Mark Berger, viola; Sergey Antonov, cello

7 pm Thursday, June 16
Schubertiade!

Franz Schubert – Fantasy F minor for piano, 4 hands D940
Performers: Bernadene Blaha, piano; Ilya Kazantsev, piano

Franz Schubert
• Im Frühling, D.882
• Litanei auf das Fest Allerseelen, D.343
• Suleika II, D.717
• An die Leier, D.737
Performers: Renee Rapier, Mezzo Soprano; Cary Lewis, piano

Franz Schubert – Piatigorsky Introduction, Theme and Variations, Op.82
Performers: Sergey Antonov, cello; Cary Lewis, piano

Intermission

Franz Schubert – Quintet for piano, violin, viola, cello and double bass “Trout”
Performers: Bernadene Blaha, piano; Solomiya Ivakhiv, violin; Mark Berger, viola; Sergey Antonov, cello; Clint O’Brien, double bass
DAILY PERFORMANCES

7 pm Saturday, June 18
Together As One
Ottorino Respighi – Il Tramonto (The Sunset) Poem for Mezzo Soprano and string Quartet
Performers: Renee Rapier, Mezzo Soprano; Solomiya Ivakhiv, violin; Misha Keylin, violin; Mark Berger, viola; Sergey Antonov, cello
Camille Sain-Saens – Quartet for piano, violin, viola and cello, Op.41 in B flat major
Performers: Asiya Korepanova, piano; Solomiya Ivakhiv, violin; Mark Berger, viola; Sergey Antonov, cello

Intermission

Ernest Chausson – Perpetuelle for Mezzo Soprano and Piano Quintet
Performers: Renee Rapier, Mezzo Soprano; Cary Lewis, piano; Solomiya Ivakhiv, violin; Misha Keylin, violin; Mark Berger, viola; Sergey Antonov, cello
Robert Schumann – Quintet for piano, violins, viola and cello, Op.44 in E flat major
Performers: Bernadene Blaha, piano; Solomiya Ivakhiv, violin; Misha Keylin, violin; Mark Berger, viola; Sergey Antonov, cello

7 pm Tuesday, June 21
Red Hot Fireworks
Surprise Program

7 pm Wednesday, June 22
Recital: Bernadene Blaha and Sergey Antonov
Robert Schumann – Fantasiestucke Op.73
Felix Mendelssohn – Sonata No.2 Op.58
Performers: Bernadene Blaha, piano; Sergey Antonov, cello

Intermission

7 pm Thursday, June 23
Mendelssohn’s 180°
Fanny Mendelssohn – Hensel
String Quartet in E flat major
Performers: Solomiya Ivakhiv, violin; Misha Keylin, violin; Mark Berger, viola; Sergey Antonov, cello
Felix Mendelssohn – Bartholdy
Four Pieces for String Quartet, Op.81
String Quartet No.3 Op.44 in D major
Performers: Misha Keylin, violin; Solomiya Ivakhiv, violin; Mark Berger, viola; Sergey Antonov, cello

7 pm Friday, June 24
Grand Piano Gala
Ludwig van Beethoven – Sonata No.5, Op.10 in C minor
Maurice Ravel – Gaspard de la Nuit
Ondine
Le Gibet
Scarbo
Performers: Ilya Kazantsev, piano

Intermission
Franz Liszt
- Two Concert Etudes, S.145
- Waldesrauchen
- Gnomenreigen

Ilya, Asiya, Jennifer and The Liberty would like to thank Gerry Swenson for the generous gift of sponsorship for the June 24 “Grand Piano Gala” program.
DAILY PERFORMANCES

7 pm Saturday, June 25

Hermitage Piano Trio

Edvard Grieg – Andante con moto in C minor
Josef Suk – Elegy Op.23
Gaspar Cassado – Piano Trio in C major

Intermission

Myroslav Skoryk – Melody
Anton Arensky – Piano Trio No.1, Op.32

Performers: Ilya Kazantsev, piano; Misha Keylin, violin; Sergey Antonov, cello

DAILY PERFORMANCES

4 pm Sunday, June 26

Closing Night

World Premiere by Asiya Korepanova for Piano Quintet
Performers: Asiya Korepanova, piano; Solomiya Ivakhiv, violin; Misha Keylin, violin; Mark Berger, viola; Sergey Antonov, cello

Johannes Brahms – Quintet for clarinet, violins, viola and cello, Op.115 in B minor
Performers: Jennifer Crockett, clarinet; Solomiya Ivakhiv, violin; Misha Keylin, violin; Mark Berger, viola; Sergey Antonov, cello

Intermission

Antonin Dvorak – Quintet for piano, violins, viola and cello, Op.81 in B minor
Performers: Ilya Kazantsev, piano; Misha Keylin, violin; Solomiya Ivakhiv, violin; Mark Berger, viola; Sergey Antonov, cello

88/20

Wolfgang Amadeus Mozart – Sonata in D major KV 381
Maurice Ravel – La Valse

Performers: Asiya Korepanova, Piano; Ilya Kazantsev, piano
Downtown Astoria’s historic Liberty Theatre was made for music, dance, theatre, readings, film, comedy, children’s programs – and you!

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